



HISTORIANS OF
ISLAMIC ART
ASSOCIATION

THE MARGARET B. ŠEVČENKO PRIZE IN ISLAMIC ART AND CULTURE

Every year HIAA sponsors a competition and awards the Margaret B. Ševčenko Prize for the best unpublished essay written by a junior scholar (pre-dissertation graduate student to three years after the Ph.D. degree) on any aspect of Islamic visual culture. This competition is open to HIAA members only. The Ševčenko Prize recipient receives an award of \$500 and a citation, generally presented at HIAA's annual business meeting. The Prize is named in memory of Margaret Bentley Ševčenko, the first and long-serving Managing Editor of *Muqarnas*, a journal devoted to the visual culture of the Islamic world and sponsored by the Aga Khan Program for Islamic Architecture at Harvard and at MIT. The winning essay will be considered for publication by the *Muqarnas* Editorial Board.

Submission must include: The essay in doc, docx or pdf format, and the author's contact information (institutional affiliation, address, telephone number and e-mail address), submitted as an e-mail attachment. A separate letter in support of the essay should be e-sent by the author's academic advisor or other referee.

The submission deadline for the 2012 competition: 15 November 2011

Submissions and support letters may be e-sent to the Chair of the Ševčenko Prize

Committee:

Professor Bernard O'Kane
The American University in Cairo
bokane@aucegypt.edu

THE MARGARET ŠEVČENKO PRIZE

February 2011

Has been awarded to

Silvia Armando [Universita della Tuscia, Viterbo, Italy]

for her study

“Ugo Monneret de Villard (1881-1954) and the Establishment of Islamic Art Studies in Italy”

The selection committee, Bernard O’Kane (American University in Cairo), Karin Rührdanz (Royal Ontario Museum) and Kishwar Rizvi (Yale University) have chosen your study because of its importance in bringing to light new information from archival sources on a key figure in the historiography of Islamic art. You show how Monneret de Villard’s *Opere di arte islamica*, even unpublished, was of great importance in the development of Islamic art historical studies in Italy. The depth of research and clarity of writing were both very impressive.