

LETTER FROM THE PRESIDENT

Dear Members,

It is time for the fall issue of the *Newsletter*, which is posted on the website as usual when the winter nears. As the end of the year approaches, there are a few things the members must be reminded of and an update of the board's activities is in order. First of all, we have a new Secretary/Treasurer following Aimée Froom's transfer to London at the end of October. Aimée will continue to serve on the board as the foreign-based member but will not be able to work closely with me on the administrative and financial issues related to HIA. We ought, and I should in particular, to thank her for her punctual contribution and great assistance. We also must thank warmly and welcome Kishwar Rizvi, another current board member, for stepping in and cheerfully accept to be the new Secretary/Treasurer until the end of our term in approximately two years. Aimée has passed the baton and the paperwork on to Kishwar before she left and Kishwar and I have been meeting and going over various issues, problems, and solutions that face us in the next few months.

Soon we'll have to elect two new board members, both US-based, following the end of the term for Cynthia Robinson and Oya Pançaroğlu (Oya is currently the foreign-based member but Aimée will take her place as explained above) to whom we are all extremely grateful for their very active participation. The board has suggested a couple of names and they have accepted to run, but this is the time for all members to nominate candidates or send in self-nominations. Ours is a small community and in the past few years the number of candidates corresponded to the number of board members to be elected, thus the

"election" was just a formality. I think it is appropriate for HIA members to have the opportunity to vote among a larger number of candidates but the only way to achieve this is through more active participation, nominations, and self-nominations without leaving this task only to the members of the board. Thus, I look forward to receive you own input at my e-mail address below before December 20; soon after, I'll proceed to contact the nominees and move on with the ballot. I hope to have the full new board by mid-January.

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Together with the ballots, which must be sent via regular mail, we'll include also a few suggested amendments to the by-laws, one of which, as mentioned in my previous letter, will refer to the use of electronic mail to communicate with HIA

members. In this way, if the amendment is approved, we'll be able to vote on various issues, elect board members, and send the directory via e-mail. The number of members that still prefer to receive official communications via regular mailings has become so small that we should be able to deal with them separately, and possibly charge them an additional \$5 membership a year for the cost of mail. The directory, which we are trying to clean up and update to the best of our ability, can also be posted in our website like the *Newsletter*, for which we'll soon create a password protection so that only paying members can have access to it.

We will also make all memberships begin with the new calendar year and to do so we need your help and understanding. The idea is to give a period of grace of a few months to those members who have paid their dues in the second half of the calendar year, extending their membership to December 31st, 2006; on the other hand, those members who have renewed earlier in the year would pay a "penalty" of a few months and have their current membership expire on December 31st, 2005. This is, I am afraid, the only way to have everyone start over on January 1st. Members paying with their credit card are growing in number and we are about to upgrade our capability to charges these fees through an internet-based secure site, which we hope will make the process of renewal easier and speedier for everyone.

I look forward to seeing many of you at the CAA conference in Boston on February 22-25, where there will be quite a few "Islamic" sessions. There will be also a *majlis* hosted by the Arthur M. Sackler Museum with an open session of papers followed by the award of the Sevchenko Prize. Until then, I send you all best wishes for the upcoming holidays and the New Year.

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NOTE FROM THE SECRETARY-TREASURER

Dear HIA members,

I am pleased to be able to step in as Aimee Froom's replacement as she begins her adventures in London! I'd like first of all to thank Aimee and Stefano for helping to make this transition a smooth one, as I familiarize myself with the simple and complicated tasks of administering HIA's membership and financial commitments.

As Stefano has pointed out, this is an exciting time for us to be rethinking and re-conceptualizing our organization. Your comments and feedback are of extreme importance, whether in terms of selecting board members or in finding new ways to disseminate information about the organization. Among the ideas that have been floated are the development of virtual 'blog-spots' and chat-rooms where we can more informally and immediately 'connect,' as well as the idea of regular symposia co-sponsored by HIA in venues beyond CAA and MESA. Your suggestions about these and other issues of interest to you would be greatly appreciated!

The most pressing issue for me is reorganizing the myriad aspects that pertain to the membership. While Stefano and I reorganize the billing and credit card issues, I need your help in revamping the HIA directory. Many have noted discrepancies and mistakes in the directory and I aim to address these issues as well as I can. I urge you to renew your membership in a timely manner: the deadline is January 15th 2006. Please make sure to fill out the renewal form with your current addresses and affiliations, so that the directory can be updated. I appreciate your patience and co-operation.

I look forward to the chance to meeting many of you in person at CAA in Boston!

Kishwar

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NOTE FROM THE EDITOR

Dear HIA Members,

I wish to thank all the members who have sent news for this issue of the Newsletter and who have expressed enthusiasm for the renewed appearance of such features as “Portraits” and “Postcards.” Though no such contributions were forthcoming for this issue, it is my hope that we may include these features in upcoming issues. As some members may not remember what these two features have traditionally been, I thought it might be helpful to clarify the kinds of contributions sought in those categories. “Portraits” are remembrances, each sketching the life and career of a scholar whose work remains of critical importance to the historiography of our field; as such, it is expected that these might be written by senior scholars who remember those who came before them. “Postcards” are a chance for members to draw attention to developments of relevance to our field as they unfold around the world. If you think you might be willing and able to write a contribution of either of these types, please do not hesitate to contact me.

Best wishes,

Persis

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CONFERENCES, SYMPOSIA, AND WORKSHOPS

Recent Events

THE MAMLUK DOMES OF CAIRO

October 29, 2005

This workshop, organized by Professor **Nasser Rabbat**, was sponsored by the Aga Khan Program for Islamic Architecture at MIT

The workshop brought together a group of scholars working on the Mamluk domes of Cairo alongside a number of MIT faculty and researchers interested in domical structures. Drawing upon recent archaeological discoveries and new digital techniques of representation, the participants sought to bring our knowledge of these outstanding domes up to date. The focus was on their structural inventiveness, the shift in their construction material, and the incremental complexity in their decoration, as well as their architectural and urban significance.

ISLAM AND THE ARTS OF ASIA

October 28-29, 2005

The workshop was held at the School of Critical Studies at California Institute of the Arts. It was funded by a grant received from the National Endowment for the Humanities and the Freeman Foundation offered in collaboration with the East West Center in Hawaii, the Asian Studies Development Program and The School of Critical Studies at California Institute of the Arts.

The goal of the workshop was to provide important insights into Islam and the arts and their cultural, political, and social significance for college faculty and students. It was held in an awareness that recent events have demonstrated the urgency of understanding the world of Islam, in all of its diversity, and as it becomes one of the largest and fastest growing religions of the world. The workshop included lectures, panel discussions, poetry readings, a music performance and films on Islam.

For detailed information on the program, please see the following link:

<http://www.calarts.edu/~sufism05/artsinislam.pdf>

ROYAL COURTS AND CAPITALS

October 14-16, 2005

The conference was hosted by Sabanci University in Istanbul. It was realized as part of the COST Action "Tributary Empires Compared: Romans, Mughals and Ottomans in the Pre-Industrial World From Antiquity Till the Transition to Modernity". "Tributary Empires Compared" is a four-year project which aims to produce a better understanding of classical tributary empires and the problems relating to segmented, loosely integrated and partly overlapping forms of power

and authority, through the establishment of a European network for the comparative study of the Roman, Ottoman, Mughal and related empires. The proceedings will be published in the future.

The conference organizers were: **Metin Kunt** (Sabanci), **Tulay Artan** (Sabanci), and **Jeroen Duindam** (Utrecht).

OCTOBER 14, 2005

9.00-10.00 Opening

Metin Kunt / Jeroen Duindam

Session I 10.30-12.00 Variants of Dynastic Power

Metin Kunt (Sabanci) "How to become a sultan"

Walter Scheidel (Stanford/Graz) "Towards a comparative study of monarchical succession and dynastic stability"

Robert Frost (Aberdeen) "Court, power and ritual in Poland-Lithuania under the Vasa dynasty, 1587-1668"

Session II 13.30-15.30 Households and Bureaucracies: state and court

Andrew Wallace-Hadrill (The British School at Rome) "The Roman imperial court: seen and unseen in the performance of power"

Peter Bang (Copenhagen) "Court and State in the Roman World"

Hugh Kennedy (St Andrews) "Women and power in the early Abbasid court"

Session II 16.00-17.30 "Households and Bureaucracies: state and court"

Jeroen Duindam (Utrecht) "Households and state bureaucracies: status, influence, and decision-making in Vienna and Versailles"

Toby Osborne (Durham) "A shadow of a prince: diplomats embodying princes in early modern court ceremonial"

OCTOBER 15, 2005

Session III 9.00-12.30 Household Organization: Structures and Practices

Mia Rodriguez Salgado (LSEP) "Microcosm of empire or Castilian enclave? The court of Philip II of Spain"

Maria-Antonietta Visceglia (Rome) "The Pope's Household (XIV- XVII centuries)"

Tulay Artan (Sabanci) "The grandvizier's 'new' household on parade: refashioning bureaucracy at the 1720 Circumcision Festival?"

Paul Magdalino (St Andrews/Koc) "Court and Capital in Byzantium"

Session IV 13.30-15.30 Courts as Meeting Places and Centres of Elite Integration

Rosamond McKitterick (Newnham Cambridge) "The itinerant Frankish royal court in the reign of Charlemagne"

Janos Bak (CEU, Budapest/Sabancý) "Court and courtiers in the medieval kingdom of Hungary"

Jonathan Shepard (Oxford) "Young Barbarians at Court"

Session V 16.00-17.30 Courts as Conspicuous Centres: Legitimation and Display, I

Ebba Koch (Vienna) "Court Ceremonial and architecture as statements of Mughal rulership"

Michael Rogers (London) "Ottoman Regalia"

OCTOBER 16, 2005

Session VI 9.00-10.30 Courts as Conspicuous Centres: Legitimation and Display, II

İsenbike Togan (METU-Ankara) "Tang court (7th c.) assigns a place to history and historians"

Amira Bennison (Cambridge) "The Qur'an of 'Uthman: The transformation of Cordoban Umayyad Ceremonial at the Almohad court in Marrakesh?"

Session VII 11.00-13.00 General Evaluation & Discussion

Philip Mansel (Society for Court Studies, London) "Dynastic Matters"

Greg Woolf (St Andrews) "Government and Administration"

Peter Burke (Cambridge) "Ceremonies and Representation"

SUQ AL-HARAJ, TRIPOLI, LEBANON

October 1, 2005

After three years of efforts the Suq al-Haraj restoration project in Tripoli was opened. The restoration was undertaken between 2003 and 2005 through the cooperation of the Lebanese Ministry of Culture, the Directorate General of Antiquities (DGA), the German Foreign Ministry, the German Embassy, and the Orient-Institut Beirut. The Municipality of Tripoli supported this project.

The opening of Suq al-Haraj was combined with the start of a new lecture series on German Archaeology in the Middle East, a cooperation of the Orient-Institut Beirut and the German Archaeological Institute (DAI) in Damascus.

SATURDAY, OCTOBER 1, 2005

Public Lectures German Archaeology in the Middle East/ Official Reception
Location: Orient-Institut Beirut

Magarete van Ess, "Baalbeck, Roman City and Sanctuary. The Development of an Archaeological Settlement between the 8th Millennium BC and the Ottoman Period."

Andreas Schmidt-Colinet, "Palmyra, New Archaeological Research."

Michel Daoud / Antoine Fichfich / Stefan Weber, "Suq al-Haraj and its restoration"

THE FIRST INTERNATIONAL CONGRESS ON ISLAMIC ARCHAEOLOGY

Istanbul
April 8-10, 2005

Abdullah Abdulhafez (Egypt) "The Role of Waqf in Conservation of Islamic Monuments"

Abdullah Nassif (Saudi Arabia) "Ancient and Archaeological Remains in alula Area"

Ahmad Serrieh (Syria) "The Results of Excavations at Tell Arbid"

Ara Altun (Turkey) "Excavations in Iznik"

Aynur Durukan (Turkey) "Some Considerations on the Mamluk Remains of Birecik (Sanliurfa)"

A. Osman Uysal (Turkey) "Excavations at the 'Fatih Foundry' in Demirkoy: The 2003 and 2004 Seasons"

Bahram Ajourloo (Iran) "Islamic Archaeology in Iran: An Approach to Study the Cultural/Social Changes Through the Islamic Era"

Beyhan Karamagralli (Turkey) "Islamic Coins Found in Ani"

Dragica Zivkova (Macedonia) "Archaeological Research in Gradiste (Kale) - Skopje"

Erhan Alpaslan, Cihangir Aydoner, Resat Kafarov, Asli Donertas, Hilal Yuce, Bora Erkan (Turkey) "Preservation of Architecture by Use of GIS Tools"

Filiz Yenisehirlioglu (Turkey) "The Archaeology of the Ottoman Empire"

Franziska Bloch (Germany) "Leisure Time in a Rural Estate of Umayyad Times: Two Board Games from Jabal Says"

Gonul Cantay (Turkey) "Excavations of Edirne New Palace 1999-2002"

Gunhan Danisman (Turkey) "Critical Analysis of an Historical Archaeology of the Ottoman Empire: Breaking New Bound and its Implications for Demirkoy/Samakocuk Research"

Haider S. Yakub (Libya) "Towards an Islamic Center for Preserving Monumental Cities and Buildings in the Islamic World"

Hasim Karpuz, Osman Eravsar (Turkey) "Archaeological Problems of Islamic Cities in Anatolia: Examples of Aksehir, Kayseri, Karaman"

Ibrahim Boolaky (U.K.) "The Importance of

Archaeological Treasures and Heritage of Islam in the West"

Jodi Magness (USA) "Two Early Islamic Settlements on Palestine's Desert Periphery"

Julia Gonella (Germany) "My Castle is My Home: The Early Mamluks in the Citadel of Aleppo"

Kenan Bilici (Turkey) " 'Islamic Archaeology': An Orientalistic Rhetoric?"

Machiel Kiel (Netherlands) "In Search for the Disappeared Early Ottoman Building Complex in Kirkkavak, Uzunkopru, Edirne"

Marwan Abu Khalaf (Palestine) "The Islamic Pottery of Khirbat Shuwayka Excavations - El Bireh, Palestine"

Mehmet Canatar, M. Hanefi Kutluoglu (Turkey) "Some Archaeological Records in Council of State Registers"

Mir Saeed Moosavi (Iran) "Bazaar and its Role in the Development of Iranian Traditional Cities"

Mona Al Moadin (Syria) "Ceramics with Luster of ArRaqqa"

Nageela Yusuf (U.K.) "Recognising Islam: The Archaeology of the Late Sixteenth Century Spanish Muslim Domestic Sphere"

Olus Arik (Turkey) "Meaning and Function of Islamic Archaeology"

Orcun Barista (Turkey) "A Report on the Excavations and Surface Surveys That Took Place Between 1996-1998 at the Eyup Sultan in Istanbul"

Saad Bin Abdulaziz AlRashid (Saudi Arabia) "Islamic Finds in Rabada"

Sami Angawi (Saudi Arabia) "The Heritage of the Prophet's Seera"

Scott Redford (USA) "What is Islamic about Islamic Archaeology? Some Examples from Turkey"

Seniz Atik (Turkey) "Uskudar Square Excavations for Marmaray Station: Typical Approaches for

Inner City Rescue Archaeology"

Sukran Sevimli (Turkey) "The Archaeology of Islam in Turkey: Hygiene Concept, Materials, Techniques and its Application"

Verena Daiber (Syria) "Ayyubid Mamluk Ceramics from the 2001-2004 Seasons in Baalbek"

Zulkuf Yilmaz (Turkey) "Preliminary Evaluation of 2001-2004 Rescue Excavations of Ottoman Iron Foundry in Demirkoy, Kirklareli"

TRADITION, IDENTITY, SYNTHESIS: CROSSING CULTURES AND ART

Hacettepe University
Ankara, Turkey
November 16-18, 2005

The symposium was organized to honor the retirement of Prof. Dr. Günsel Renda.

ARTS AND ARCHITECTURE OF THE ISLAMIC WORLD

Virginia Commonwealth University School of the Arts in Qatar

The lectures listed below were held on Wednesdays at 7:30 in the VCUQ Auditorium.

The aim of this newly established lecture series was to introduce this important subject to our students, Education City and a wider Qatari and international audience. VCUQ plans to invite up to five lecturers per year who will present a variety of topics reflecting current research in the Arts and architecture of the Islamic World, spanning from the beginning of Islamic civilization to the contemporary period. With the establishment of new museums and research institutions in Qatar, the Gulf region and internationally, VCUQ feels that there is a need of higher public awareness of this relatively small subject and the work of the internationally composed body of scholars involved in it. It is hoped that this lecture series will be an ongoing program paving the way for a biennial symposium on Islamic Art, the next of which will be held at VCUQ in Doha in the Fall of 2007. Lectures in 2005 included:

NOVEMBER 9

Guido Licciardi, (Università degli Studi di

Firenze, Italy) "Florence and Soltaniyeh: Structural Correspondences in Two Masterpieces of Italian and Iranian Architecture"

NOVEMBER 30

Dr. Markus Ritter, (Institute for Iranian Studies, Austrian Academy of Sciences, Vienna)
"Renewal and Reshaping of Traditions in 18/19th Century Architecture in Iran"

**CULTURE AND POWER IN BRITISH INDIA:
PERSIAN PAINTING AND THE
RASHTRAPATHI BHAVAN**

December 9, 2005

A symposium resented by the Kevorkian Center,
New York University

Economic, political and cultural ties with Iran played a critical role in the course of India's history culminating in the Mughal Era (1526-1858). This symposium offered an interdisciplinary examination of cultural flows between Iran, India and Britain in the 18th and 19th centuries. The featured presentation was a micro-study of the painting of the Qajar ruler Fath Ali Shah in the Rashtrapathi Bhavan Palace (formerly the Viceroy's Palace), New Delhi, which sought to examine the rationale behind its selection as the central decoration in a palace symbolizing British power in India, and to discuss the art historical significance of the work and its shifting meanings. Taking this study as its point of departure, the symposium addressed questions of reception and translation, seeking to understand the ways in which cultural meanings circulate and change when artworks are displayed in different contexts. The purpose of the panel was to extend discussions of Indo-Persian cultural ties, the convergence of diplomacy and the arts, and questions of representation in British India.

Featured Speakers:

Keynote Lecture by:

Layla Diba (Visiting Scholar, Kevorkian Center, New York University and Visiting Professor, Bard Graduate Center for Studies in the Decorative Arts)

Panel Presentations by:

Aman Nath (historian, architectural restorer, and author; New Delhi, India)

Finbarr Barry Flood (Department of Fine Arts, NYU)

Natasha Eaton (Department of History of Art, University College of London)

Discussion led by:

Manu Goswami (Department of History, NYU)

This program is made possible in part with the generous support of the Hagop Kevorkian Fund. Special thanks to the planning committee, Dr. Layla Diba, Prof. Peter Chelkowski, and Dr. Shiva Balaghi.

Series in Progress

**AKPIA LECTURE SERIES: A FORUM FOR
ISLAMIC ART AND ARCHITECTURE**

Fall 2005 - Spring 2006

The lectures are to be held on Thursdays from 5:30 to 6:30 p.m. in Room 318 of the Arthur M. Sackler Museum, Harvard University, 485 Broadway. Lectures are free and open to the public and are sponsored by the Aga Khan Program for Islamic Architecture at Harvard University.

NOVEMBER 3

Jeff Spurr (Fine Arts Library, Harvard University)
"The Allure of Luxury: The Kashmir Shawl in Persia"

NOVEMBER 17

Arindam Dutta (M.I.T.) "Battles of the Blind: The Babri Masjid Demolition, Media and Political Art in India"

DECEMBER 8

Rebecca Foote, (Harvard Aga Khan Program Postdoctoral Fellow) "Of Castles and Crops: The Agricultural Estate in the Early Islamic Arabian Peninsula and Bilad al-Sham"

FEBRUARY 9

Marcus Milwright, (University of Victoria, B.C.)
"Defining Islamic Archaeology"

MARCH 2

Sheila Canby, (British Museum) "Manuscript Illumination and Illuminators in Safavid Iran"

APRIL 20

Anthony Cutler, (Pennsylvania State University)
"Ivory Carving in Medieval Islam"

ISLAMIC ART AND ARTIFACT, A GRADUATE WORKSHOP

The University of Chicago
Fall 2005-Spring 2006

The University of Chicago Graduate Workshops were established to allow graduate students and faculty in the humanities and social sciences to pursue interests that may not be covered by specific courses. The Islamic Art and Artifact Workshop for 2005-6 is conceived as a forum in which participants can share work in progress and compare the methodologies prevalent in archaeology and art history. Several guest lecturers are to be invited over the course of the year. The lectures are free and open to the public. For the latest information on the schedule of lectures and their venues, please check the workshop website:

<http://cas.uchicago.edu/workshops/islamart> or contact the graduate student organizer, **Asa Eger**, at asa2@uchicago.edu.

The workshop is sponsored by the Council on Advanced Studies of the University of Chicago, and its faculty co-sponsors are **Persis Berlekamp** and **Donald Whitcomb**.

THE METROPOLITAN MUSEUM OF ART DEPARTMENT OF ISLAMIC ART LECTURES

The lectures will be held in the Grace Rainey Rogers Auditorium.

OCTOBER 27, 2005, 6:00 P.M.

Michael Barry, "Islamic Art: Solving the Riddle."
A lecture on the Persian-language illuminated manuscript, *The Language of the Birds*, in the Museum's collection.

DECEMBER 8, 2005, 6:00 P.M.

Navina Haidar and **Christopher Noey**,
"Treasures of the Mughal Emperors." A two-part lecture presented in conjunction with the exhibition, *Pearls of the Parrot of India*.

DECEMBER 18, 2005, 3:00 P.M.

John W. Seyller, "*Lessons for Life: Amir Khusrau's Matla' al-Anwar*." Presented in conjunction with the exhibition, *Pearls of the Parrot of India*.

JANUARY 29, 2006, 3:00 P.M.

Annemarie Schimmel Memorial Lecture
Peter Awn, "Pomegranates, Knives, and the Face of Joseph"

Upcoming Events

CULTURAL ENCOUNTERS IN THE MEDITERRANEAN

March 10-11, 2006

This symposium will be held at the Isabella Stewart Gardner Museum, Boston.

Held in conjunction with the special exhibition, *Gentile Bellini and the East* (December 14, 2005–March 26, 2006), this conference considers contacts and exchanges between Mediterranean cultures in the late Middle Ages and Renaissance. Speakers will present new research in art history as well as in trade, gardening, food, and literature. Tensions and correspondences will be examined whether concerned with pirates, pizza, or painting.

For members of Historians of Islamic art, free registration is offered. Contact: jcrites@isgm.org.

FRIDAY, MARCH 10, 6:30 PM

Keynote lecture

Gülru Necipoğlu, (Harvard University)

"The Italian Connection: Western Horizons of Mehmed II's Patronage of Art and Architecture"

SATURDAY, 11 MARCH, 9:30 AM–5 PM

Eva Hoffman, (Tufts University)

"Majesty and Holiness: Christian-Islamic Encounters in the Mediterranean before the Renaissance"

Molly Greene, (Princeton University)

"Petitioning the Pirates: Greek Merchants in Malta"

Nancy Harmon Jenkins, (Food expert, author of *The Essential Mediterranean*) "The Migration of Cuisine through the Mediterranean"

Deborah Howard, (Cambridge University)
"The Role of the Book in Cultural Transmission between Venice and the Eastern Mediterranean"

Katrin Kogman-Appel, (Ben Gurion University of the Negev) "Jewish Art and Cultural Exchange in the Medieval Mediterranean"

Carl Strehlke, (Philadelphia Museum of Art)
"Spanish Renaissance: Islamic Slaves as Workshop Assistants in Barcelona and Perpignan"

Alan Chong, (Isabella Stewart Gardner Museum)
"The Body in Two Cultures: Mehmed II's Colored Italian Engravings"

Caroline Campbell, (Courtauld Institute of Art)
Galleries Images of Venetian Ambassadors in the East"

RELATED PROGRAMS

JANUARY 21, 1:30 PM

Lecture

Penelope Hobhouse, (Writer on horticulture and landscape) "Gardens of Islam: Mirrors of Paradise"

MARCH 12, 1:30 PM

Concert

The Boston Camerata

The music of Renaissance Venice and Istanbul

MARCH 18, 1:30 PM

Lecture

Patricia Fortini Brown, (Princeton University)
"Versions of the East: Creating Imagined Environments"

CHAMP 2006 WORKSHOP

THEME: CULTURAL HERITAGE AND HUMAN RIGHTS

March 10-11, 2006

This will be the first workshop sponsored by the new center, the Collaborative for Cultural Heritage and Museum Practices (CHAMP), at the University of Illinois, Urbana-Champaign (see [Institutional News](#)).

The workshop will consider the following: Heritage is a concept to which most people would assign a positive value. The preservation of material and intangible culture seems to be a shared common good in which everyone benefits. But heritage is also intertwined with identity and territory, where individuals and communities are often in competition. Is heritage worth suffering for? Worth killing for? How is the notion of "heritage" used variously to unite and divide communities? What is the impact on human lives and social groups of heritage preservation policies and designations (such as UNESCO's World Heritage Sites)? Do such organizations promote welfare at a regional level or do they seek to control stewardship and benefits via centralized administration?

The workshop will be free and open to the public.

For further information, please contact D.F. Ruggles at dfr1@uiuc.edu or tel. 217-333-9279.

SYMPOSIUM ON THE MOSQUE IN NORTH AMERICA AND EUROPE

Massachusetts Institute of Technology,
April 21-22, 2006

Sponsored by the Aga Khan Program for Islamic Architecture at MIT, (AKPIA-MIT) the Symposium is being organized by Prof. **Nasser Rabbat** and **Omar Khalidi** Bibliographer for AKPIA-MIT.

The Symposium will address how Islam and mosques are perceived and represented in the West; how the mosque role is changing both Muslims and the wider society in the West, and finally, the dynamics of how sacred space in its urban, architectural, aesthetical and built forms is produced, represented and perceived. Architects Rasem Badran, David Donnellon, Gulzar Haider, Greg Kribs; and Professors Ihsan Bagby, Diana Eck, Yvonne Haddad, Aminah McCloud, and others will speak at this Symposium. For further information, please contact: Omar Khalidi, PhD/ Aga Khan Program for Islamic Architecture/ MIT 7-238/ Cambridge, MA 02139, USA / Phone 1-617-258-5597 or / Fax 1-617-253-9331.

**HARVARD AGA KHAN SYMPOSIUM
HISTORIOGRAPHY AND IDEOLOGY:
ARCHITECTURAL HERITAGE OF THE
"LANDS OF RUM"**

Harvard University, May 11-13, 2006

The Harvard Aga Khan Symposium, "Historiography and Ideology: Architectural Heritage of the 'Lands of Rum'," will be held at the American Academy of Arts & Sciences in Cambridge, Massachusetts and will take place 11-13 May 2006. The symposium is organized by Professor **Gülru Necipoğlu** of Harvard University and Dr. **Sibel Bozdoğan** of the Boston Architectural Center and is sponsored and presented by the Aga Khan Program for Islamic Art and Architecture at Harvard University.

Speakers and discussants will include:

Nur Altınyıldız, (Yıldız University)
"Contextualizing the Byzantine and Ottoman Architectural Legacy: Istanbul in the 1920s and 1950s"

Can Bilsel, (University of San Diego) "Our Anatolia": the Making of the 'Humanist Culture' in Turkey"

Sibel Bozdoğan, (Boston Architectural Center)
"Reading History through Modernist Lenses: Ottoman Art/Architecture in Early Republican Nationalist Texts"

Zeynep Celik, (New Jersey Institute of Technology) discussant

Ahmet Ersoy, (Boğaziçi University) "Architecture and the Search for Ottoman Origins in the Late Tanzimat Period"

Barry Flood, (New York University) "Lost in Translation? Architectural Historiographies of the Eastern 'Turks'"

Shirine Hamadeh, (Rice University)
"Westernization, Decadence, and the Ottoman Baroque: Modern Constructions of the Eighteenth Century"

Cemal Kafadar, (Harvard University) "State Building, Globalization, and History in the Lands of Rum"

Wendy Meryem Shaw, (Kadir Has University)
"Preservation/Projection: Museums and National Identity in the Republic of Turkey"

Gülru Necipoğlu, (Harvard University) "The Creation of a National Genius: Sinan and the Historiography of 'Classical' Ottoman Architecture"

Oya Pancaroğlu, (Oriental Institute, Oxford University) "Gateways to Medieval Anatolia: Crossing the Impasses of Architectural Historiography"

Scott Redford, (Georgetown University and Koç University) "Islamic Archaeology in Turkey"

Kishwar Rizvi, (Barnard College) "Arthur Upham Pope and the *Survey of Persian Art*: Exploring the Discourses on Iranian Art and Architecture in the Early Twentieth Century"

David Roxburgh (Harvard University) discussant

Heghnar Watenpaugh (MIT) "The Legacy of Ottoman Architecture in the Former Arab Provinces"

THE THIRTEENTH INTERNATIONAL TURKISH ART CONGRESS

Budapest, September 2007

The first circular will be mailed in September 2006.

Publication of Symposium Papers

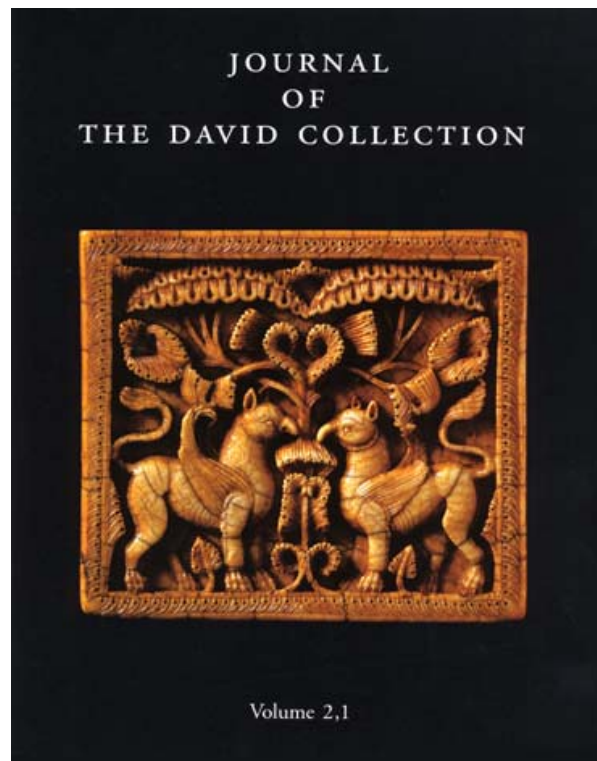
IVORIES OF MUSLIM SPAIN

Copenhagen, Nov. 18th-20th 2003

as

Journal of the David Collection, vol. 2.

Kjeld Von Folsach and **Joachim Meyer** are happy to announce the publication of the second volume of the *Journal of the David Collection*, of which they are the editors. The volume contains the papers given at the symposium *The Ivories of Muslim Spain* held in Copenhagen from the 18th to the 20th of November 2003.



Within a mere four years, from late 1998 to early 2002, no less than three medieval Mediterranean Islamic ivories were acquired for the David Collection and among those a casket belonging to the small group of masterpieces from the Spanish Umayyad period. These acquisitions sparked the symposium which was concentrated on Muslim Spain with a natural main focus on the Umayyad period. The 17 papers published now draw on a wide range of methodological approaches and disciplines. Focus is put on the specific visual language of these artefacts. Questions relating to their particular carving technique, aesthetic, complex iconography, functions, and use are addressed, as are the reading of their Arabic inscriptions in relation to figural and vegetal decoration. General topics are also brought into discussion, such as this group's place in a wider context, as part of the Mediterranean and Near Eastern production of and trade in ivory in the Middle Ages, or as particularly related to Fatimid or North African ivories. In addition, several questions are raised concerning authenticity and imitation of Andalusian ivories and the historiography of this specific field of research. The papers are followed by an illustrated catalogue of the Spanish Umayyad ivories.

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Kjeld Von Folsach "Foreword"

Avinoam Shalem, "Introduction"

Ralph Pinder-Wilson, "Ivory Working In The Umayyad And Abbasid Periods"

Avinoam Shalem, "Trade In And The Availability Of Ivory: The Picture Given By The Medieval Sources"

Anthony Cutler, "Ivory Working In Umayyad Córdoba: Techniques And Implications"

Robert Hillenbrand, "The Syrian Connection: Archaic Elements In Spanish Umayyad Ivories"

Sheila S. Blair, "What The Inscriptions Tell Us: Text And Message On The Ivories From Al-Andalus"

Christian Ewert, "Architectural Décor On The Ivories Of Muslim Spain – 'Dwarf' Architecture In Al-Andalus"

Kjeld Von Folsach, "A Recently Acquired Cordovan Ivory Casket In The David Collection"

Claus-Peter Haase, "Volume, Flatness, And Abstraction – Remarks On The Style Of The David Collection Casket"

Francisco Prado-Vilar, "Enclosed In Ivory: The Miseducation Of Al-Mughira"

Oliver Watson, "The Doha Box"

Sophie Makariou, "A New Group of Spanish Ivory Pen Boxes?"

Contents Volume 2/2

Fernando Valdés, "The Ivories Of Al-Andalus (10th-11th Century). Some Thoughts On Arts And Crafts In The Caliphate Of Córdoba And The Taifa Kingdoms"

Jonathan M. Bloom, "Ivory And Wood: The Minbar From The Kutubiyya Mosque In Marrakesh And The Ivories From Córdoba"

Stefano Carboni, "Cylindrical Ivory Boxes With Openwork Decoration: Mamluk, Nasrid, Or Something Else?"

Anna Contadini, "Fatimid Ivories Within A Mediterranean Culture"

Mariam Rosser-Owen, "Questions Of Authenticity: The Imitation Ivories Of Francisco Pallás Y Puig (1859-1926)"

Jens Kröger, "Ernst Kühnel And Scholarship On Islamic Ivories Up To 1971"

MUSEUM NEWS/EXHIBITIONS

Current Exhibitions and Upcoming Events:

PEARLS OF THE PARROT OF INDIA: THE EMPEROR AKBAR'S ILLUSTRATED KHAMSA, 1597-98.

The Metropolitan Museum of Art
October 14, 2005 - March 12, 2006

Twenty-nine surviving full-page illustrations from the imperial Mughal manuscript are shared between the Walters Art Museum and The Metropolitan Museum of Art. The Walters' manuscript has been unbound for conservation purposes which allows for the opportunity to unite all these folios in a small but striking exhibition on view in the Florence and Herbert Irving Galleries for the Arts of South and Southeast Asia, 3rd floor in the Department of Asian Art at The Metropolitan Museum of Art from October 14, 2005 until March 12, 2006.

PEACOCKS, BLOSSOMS AND CYPRESSES: PERSIAN TEXTILES FROM THE QAJAR PERIOD (1788-1925).

Museum Rietberg, Zurich
October 14, 2005- February 5, 2006

BELLINI AND THE EAST

**The Isabella Stewart Gardner Museum,
Boston**

December 14, 2005 - March 26, 2006

The exhibition will be on view in Boston during CAA.

The National Gallery, London

April 12 to June 25, 2006

Gentile Bellini was one of the most prestigious artists of fifteenth-century Venice, but his work is often overlooked today. The first devoted to the artist, this exhibition will focus specifically on his depictions of Byzantine and Islamic subjects. Gentile's painted cover for Cardinal Bessarion's reliquary (National Gallery, London), brought from Constantinople and given to Venice, forms the start of the show, which includes a portrait of Caterina Cornaro, queen of Cyprus (Budapest), and culminates with all of the works created by Gentile Bellini during his stay in Istanbul.

Gentile Bellini had been invited to work at the court of Sultan Mehmed II after a peace treaty was concluded between Venice and the Ottoman Empire in 1479. This was an important cultural and diplomatic mission which was meant to ensure good relations between the two former enemies, and serves as a reminder of the power of art to foster dialogue and understanding between East and West, as well as Christian and Islamic cultures. Gentile Bellini's most important surviving works from this period include the portrait of the sultan himself (National Gallery, London), and a miniature of a seated scribe (Gardner Museum). Related drawings, medals, and objects made by Italian and Islamic artists will also be shown.

This project will bring together a number of significant works by Gentile Bellini. A fully illustrated exhibition catalogue considers Venice's trade with the Near East, Bellini's response to Byzantine art, and the cultural ambitions of Mehmed II. In particular, Gentile Bellini's work in Istanbul will be reconsidered. The curator of the exhibition are Caroline Campbell and Alan Chong. Other authors include Deborah Howard and J.M. Rogers. Important new findings will be presented including a new analysis of Bellini's relationship with Greek painting, as well as the first published account from 1490 of Bellini's work in Istanbul, and new documents concerning Costanzo da Ferrara, another Italian artist active in Turkey. The exhibition and catalogue are supported by The Andrew W. Mellon Foundation.

LIKE FLOWERS IN A GARDEN: DRAWINGS AND EMBROIDERIES OF WOMEN IN SOUTH ASIA

Los Angeles County Museum of Art
September 2005 - September 2006

This exhibition is dedicated to the artistic contributions of the women of northern India and Pakistan, as interpreted through drawings depicting their activities as well as embroidered textiles made by women. Despite women's integral role in South Asian court and village life, traditional norms of modesty have meant that their rich expressions of creativity remain largely unknown in the West. A highlight of the exhibition is a group of seven exquisite late nineteenth- to early twentieth-century *phulkari* ("flower work") and *bagh* ("garden") silk embroidered textiles from India and Pakistan that were recently gifted to the museum. Select drawings from LACMA's renowned collection of Indian works on paper are also presented to suggest the importance and range of women's labors, loves, and leisure times.

Curators: Dale C. Gluckman and Rochelle Kessler

PALACE AND MOSQUE: ISLAMIC ART FROM THE VICTORIA AND ALBERT MUSEUM

http://www.vam.ac.uk/collections/asia/islamic_gall/touring_exhib/

The generous donation funding the redevelopment of the V&A's Islamic Middle East Gallery has made it possible to put together this touring exhibition that showcases more than 100 works of Islamic art. Remaining venues in the exhibition tour are:

Setagaya Art Museum
Tokyo, Japan

October 1 - December 4, 2005

National Gallery of Art
Washington, DC

July 18, 2004 - February 6, 2005

<http://www.nga.gov/exhibitions/islamicinfo.shtm>

Millennium Galleries,
Sheffield: UK

January 14 – April 16, 2006

<http://www.sheffieldgalleries.org.uk/coresite/html/>

INSTITUTIONAL NEWS

THE METROPOLITAN MUSEUM OF ART DEPARTMENT OF ISLAMIC ART

PERSONNEL CHANGES

Michael Barry has been appointed Consultative Chairman for the Department of Islamic Art while he still maintains his lecturing position in Princeton University's Department of Near Eastern Studies. **Stefano Carboni** is now Curator and Administrator for the Department of Islamic Art. **Navina Haidar** is now Associate Curator and will coordinate the re-installation of the collection.

TOPKAPI SARAY MUSEUM

After forty years of invaluable work at the Topkapı Saray Museum, Dr. **Filiz Çağman** retired from her position as Director in February 2005. Her retirement was celebrated with an international symposium held at the Topkapı Saray Museum, the proceedings of which will be published in late 2005. She is now working as a consultant at the Sabancı Museum in Istanbul. The new Director of the Museum is Dr. **Ilber Ortaylı**.

THE COLLABORATIVE FOR CULTURAL HERITAGE AND MUSEUM PRACTICES (CHAMP).

The theme of art and architectural heritage of the Islamic world and the destruction of cultural property in places such as Afghanistan, India, and Iraq has been foremost in our minds in recent years. A new center for the study of international cultural heritage has been formed at the University of Illinois. Its co-directors are **D. Fairchild Ruggles** and **Helaine Silverman**. The Collaborative for Cultural Heritage and Museum Practices (CHAMP) has two missions. One is the study of the representation of cultural identity, society, and the built environment in art and natural history museums as well as monuments, archaeological and historic sites, and cities. The second is the study of the practice and theoretical basis of conservation, preservation, and historic transformation in the built environment, in all of its economic, ideological, and ecological respects. CHAMP is sponsoring heritage workshops in spring of 2006, 2007, and 2008. Because we believe that heritage work is deeply tied to issues

of social justice, the theme for the first workshop is Cultural Heritage and Human Rights. Held at the University of Illinois, Urbana-Champaign, on March 10-11, 2006, it is free and open to the public.

OPPORTUNITIES

Positions:

ROYAL ONTARIO MUSEUM

Associate Curator, Islamic Art

Deadline: February 28, 2006

The Royal Ontario Museum is Canada's pre-eminent international museum and houses some of Canada's most important collections in both World Cultures and Natural History.

The ROM is pleased to invite applications for the position of **Associate Curator** specializing in Islamic Art History with a research focus on painting and/or decorative arts. This is a tenure-track entry-level position comparable to an Assistant Professor position at a research university.

The successful applicant will oversee the largest collection of Islamic Art in Canada and will be expected to: develop a dynamic program of collection-based scholarship through acquisitions, permanent and temporary exhibits, publications, new media and public programs; liaison with the academic community; advance the scholarly field; publish in peer-review journals; secure external grant funding in support of research; participate in administrative work, museum service and community outreach.

Qualifications: Applicants must have a Ph.D. in Islamic Art History or related field at the time of appointment; possess reading knowledge of Arabic and the language(s) of the geographic areas of specialization; experience with Islamic textiles would be an asset; and be qualified to contribute to undergraduate/graduate teaching and to be cross-appointed to the graduate faculty at the University of Toronto. Museum experience and university teaching experience would be assets.

Salary and rank are commensurate with experience as stipulated in the Collective Agreement between the ROM and ROM

Curatorial Association and the successful candidate is eligible for promotional progression through curatorial ranks to Senior Curator.

Applications for the position will be accepted until February 28, 2006. All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. Applicants should provide a letter of intent detailing their research interests and projects, a curriculum vitae, a published/scholarly writing sample, and should arrange to have three confidential letters of recommendation sent on their behalf. Forward all to:

The Royal Ontario Museum,
Human Resources Department,
100 Queen's Park,
Toronto, Ontario,
Canada M5S 2C6
Fax: (416) 586-5827

DORIS DUKE FOUNDATION FOR ISLAMIC ART

Curator

POSITION AVAILABLE

DATE POSTED: November 2, 2005

TITLE: Curator

FLSA: Exempt

LOCATION: SHANGRI LA, Honolulu, Hawaii

REPORTS TO: Executive Director

POSITIONS DIRECTLY SUPERVISED:

Program Manager

JOB SUMMARY

Shangri La is heiress and philanthropist Doris Duke's (1912 - 1993) Honolulu estate, located at the base of Diamond Head overlooking the Pacific Ocean. First opened to the public in November 2002, Shangri La includes a 5 acre site, three buildings constructed between 1936 - 1938, gardens and water features and as well as an important collection of Islamic art.

The Curator has primary responsibility for the documentation, research, interpretation and display of Shangri La's collection, which includes more than 2,500 examples of Islamic art. The collection ranges from pre-Islamic material to early 20th century commissions, in a variety of media. The collection is particularly strong in material from the 17th through 20th centuries, and also ceramic tiles and vessels. It additionally

encompasses non-Islamic material including household furnishings, clothing, archives, and a working library.

The successful candidate for this position thinks and works in an interdisciplinary manner; recognizes the inter-relationship of the art collection, collector, historic architecture, site and gardens; and develops creative, innovative programs which reflect current research and engage diverse audiences.

The Curator reports to the Executive Director of Shangri La, along with three other managers including the Historic Property Manager, Collections Manager and Security Manager. Together, they form the core staff team responsible for developing integrated, long-term preservation and program plans for Shangri La. The Curator supervises the Program Manager and works closely with visiting scholars and artists in residence, conservators and a variety of consultants. S/he is active in the field of Islamic arts and culture, stays abreast of and contributes to current research and developments of concern to the field, and is conversant in museum standards and professional practices.

ESSENTIAL JOB FUNCTIONS (including, but not limited to): Catalogues objects in the collection, maintains permanent paper files on the collection; Supervises and contributes to the automated recordkeeping system (TMS) of the collection including accessioning, classifying, location and object movement, photographing and numbering objects, conservation reports, etc. Researches and interprets the collection in terms of objects' original contexts and their histories and meanings at Shangri La. Oversees the development, implementation and management of an interdisciplinary master program plan to include guided tours, performing arts programs, exhibitions, website, residencies for artists and scholars, symposia, convenings and publications. Recommends priorities for conservation and consults on appropriate treatments. Answers general, scholarly, staff and consultant inquiries about the collection and the estate. Represents and serves as Shangri La's primary liaison to the scholarly community and other important academic constituencies and partners. Builds program partnerships in the community and beyond. Prepares website content. Develops and monitors an annual business plan and budget for all curatorial

research and program functions, to include goals, strategies and objectives;

QUALIFICATIONS REQUIRED (i.e. Skills, Education, and Experience) Expertise in Islamic art (Ph.D. preferred); At least 4 years of museum experience, knowledge of curatorial, registration, and public programs essential; working with collections in a historic house, object management, conservation, administration, photography/rights and reproduction highly desirable; Excellent research skills; Excellent communication skills, both written and oral, and ability to communicate with sensitivity to diverse constituents; Working knowledge of current professional standards as established by the American Association of Museums; Demonstrated ability to provide leadership and manage staff; Demonstrated ability to build relationships and work as a team player with staff and consultants; Productive and on-going working relationships with colleagues in the field of Islamic art; Excellent project management and organizational skills; Mastery of computer skills including MS Word, MS Excel, collections management computer software, preferably The Museum System (TMS) and ability to learn new programs with ease. Creative and innovative personality; Flexibility, adaptability and a sense of humor.

Visit us on the web at www.shangrilahawaii.org

Please send resumes to:
Attention: Jennifer Citarella
The Doris Duke Charitable Foundation
80 Route 206 South
Hillsborough, NJ 08844
OR
Email: jcitarella@ddcf.org
Fax: (908) 722 2872.

BOSTON UNIVERSITY

Assistant Professor, Islamic Art and Architecture
Deadline: February 1, 2006

Boston University announces a search for a tenure-track Assistant Professor of Islamic Art and Architecture in the Art History Department of the College of Arts and Sciences and Graduate School, pending final budgetary approval, beginning September 1, 2006. A Ph.D. is required; teaching experience and publications are desirable. The successful candidate will teach

four courses per year, normally two lecture courses and two seminars (three undergraduate courses, one graduate seminar). The application deadline is February 1, 2006. Applicants should send a cover letter and curriculum vitae, and request that three letters of recommendation be sent, to:

Professor Michael Zell, Chair
Islamic Art Search Committee
Art History Department
Boston University
725 Commonwealth Avenue, Room 302
Boston, MA 02215

Email: mzell@bu.edu

Phone: (617) 353-1452
Fax: (617) 353-3243

Please do not submit publications or other materials unless requested. Unsolicited supporting materials cannot be returned. Interviews will be held at the annual meeting of the College Art Association in Boston in February 2006. Boston University is an Affirmative Action/Equal Opportunity Employer.

Website: <http://www.bu.edu/ah>.

BRITISH INSTITUTE AT ANKARA

Director

Deadline: January 13, 2006

Interviews will be held in London on 17 February 2006.

The British Institute at Ankara supports, promotes and publishes British research focused on Turkey and the Black Sea littoral in all academic disciplines within the arts, humanities and social sciences, whilst maintaining a centre of research excellence in Ankara focused on the archaeology and related subjects of Turkey and the Black Sea region.

The Institute seeks to appoint a new Director from 1 October 2006 for a period of five years. The Director has a multi-stranded role including the following duties: to develop and implement BIAA's Corporate Plan; to conduct and publish appropriate research; to maintain the centre of excellence and foster an active research culture in Ankara; to manage the BIAA's research programme; to conduct the daily management of

the BIAA in Ankara, its finances, staff, premises and other resources; to maintain close relations with the Turkish authorities, the British Embassy and the British Council; to facilitate the work of UK researchers in Turkey; to represent the interests of UK archaeological research to the relevant authorities in Turkey; to foster links with academic institutions in Turkey, the wider Black Sea region and the UK.

The Director is required to be resident in Ankara for most of the year. The Director is supported in Turkey by a small local staff, which includes experienced administrative and library/archive personnel.

To receive further information and an application form, please email biaa@britac.ac.uk.

For further information about the Institute, please visit www.biaa.ac.uk.

Grants:

INSTITUTE OF TURKISH STUDIES

2006-2007 GRANTS PROGRAM

Deadline: March 10, 2006

The Institute of Turkish Studies (ITS) is pleased to announce its 2006-2007 grant competition in the field of Turkish Studies. The following grant opportunities are available only for United States citizens (or those who have acquired permanent resident status in the US) who are currently affiliated with a university in the U.S. The institutional grants are available only for educational institutions located in the United States.

* Dissertation Writing Grants for graduate students in the social sciences or the humanities, who have completed all the requirements for the Ph.D., except their dissertation, by June 1, 2006. These grants are for advanced students who have finished the research stage of their dissertation. Stipends range from \$5,000 to \$10,000.

* Research Grants in Comparative Studies on Modern Turkey for graduate students at the dissertation research stage and for post-doctoral scholars who study aspects of the Republic of Turkey (post 1922) in a comparative context. A significant portion of the project should

be devoted comparatively to one or more states or political entities in addition to the Turkish Republic. These grants are made primarily, but not exclusively, in the field of Political Science. The maximum award is \$10,000.

* Summer Language Study Grants for graduate students in the social sciences or humanities for summer travel to Turkey for language study in preparation for graduate research at an established Ottoman or Turkish language facility. Normally, the recipients of these grants are expected to spend a minimum of two months in Turkey. Stipends generally range from \$1,000 to \$2,000.

* Summer Research Grants for graduate students in the social sciences and humanities for summer travel to Turkey to carry out research projects. They are not intended for students who are currently engaged in dissertation writing. Normally, the recipients of Summer Research Grants are expected to spend a minimum of two months in Turkey. Stipends generally range from \$1,000 to \$2,000.

* Post-doctoral Summer Travel Grants to scholars in the social sciences and humanities for travel to Turkey to carry out research projects. Normally, the recipients of these grants are expected to spend a minimum of four weeks in Turkey. Maximum award is round-trip airfare to Turkey.

* Grants for Undergraduate Study for students who wish to participate in study abroad programs in Turkey. These awards will be made to institutions, which will be responsible for their distribution to qualified applicants. ITS welcomes applications from institutions seeking to either expand or develop overseas programs in Turkey. Maximum award is \$10,000.

* Matching Seed-Money Grants for New Positions in Turkish Studies for institutions. ITS offers matching seed money grants to universities for the establishment of new positions in any discipline in the field of Turkish Studies. Universities are expected to make commitment to establish a tenure-track position for this position. Maximum award is .50 FTE of a junior faculty appointment.

* Matching Seed-Money Grants for New Positions in Turkish Language Instruction for institutions. ITS offers matching grants to universities to

hire instructors to teach Turkish language. Universities are expected to match these grants for three years. Maximum award is \$20,000 per year for three years.

* Matching Lecture, Conference, and Workshop Grants for university-sponsored lecture series, conferences, and workshops in Turkish Studies to be held in the U.S. Maximum award is 50% of the funds required to cover the costs of these events.

* Grants for the Publication of Scholarly Books and Journals to cover part of the publication costs of scholarly books and journals in the field of Turkish Studies to be published in the U.S.

* Teaching Aids Grants for the development of instructional materials in the field of Turkish Studies, such as language teaching materials, maps, slides, etc.

* Grants of Library Acquisitions to institutions in the US for the purchase of books related to Turkish Studies (maximum award \$2,500 per institution).

Deadline for all applications is March 10, 2006.

For information visit:

<http://www.turkishstudies.org>

or contact:

The Institute of Turkish Studies
Intercultural Center,
Georgetown University,
Washington, D.C., 20057
Phone: (202) 687-0295
Fax: (202) 687-3087
E-Mail: dcc@turkishstudies.org
David Cuthell

CONSTRUCTING THE PAST IN THE MIDDLE EAST

University of Washington/Getty Summer Institute 2006

Deadline: January 16, 2006

The Summer Institute is to be held in Istanbul, Turkey and Thessaloniki, Greece in Summer 2006. It is funded by the Getty Grant Program, in partnership with the Department of History, the University of Washington with the cooperation of Istanbul Bilgi University.

This intensive month-long program offers an in-

depth examination of how objects, buildings, and institutions conserve, preserve, and recreate the past for diverse communities, now and for the future. Participants and invited lecturers discuss recent critical approaches to national patrimony, cultural memory, reception history, and the power of images, buildings, and museums to mold communities. The program features a one-week field trip to Thessaloniki, Greece and three weeks in Istanbul, Turkey with a field trip to the Gallipoli Peninsula.

Topics include: --Representing and Appropriating the Past: Theory and Interpretation [Monuments and Layering] --Seeing the Past in Selected Sites in Turkey and Greece [Layering, Memorializing, and Displaying] --Constructing the Pasts of the Middle East and Greece [Monuments and Memorializing] --Museums and the Photographic Record [Displaying and Photographing]

Applications are invited from scholars with a PhD or equivalent professional experience in art history, archaeology, antiquities organizations, museums, conservation and monument commissions, cultural anthropology, cultural geography, history, comparative literature, and urban planning. The Summer Institute seeks participants from diverse backgrounds and national identities.

Full program residency and participation in day and evening seminar activities are required. Fluency in spoken and written English is required since all program activities will be conducted in English

For more information and application send an email to Istanbul@u.washington.edu or check the following website: <http://www.depts.washington.edu/istanbul/>.

LIBRARY RESEARCH GRANTS
Princeton University Library
Deadline: January 15, 2006

Each year, the Friends of the Princeton University Library offer short-term Library Research Grants to promote scholarly use of the research collections. The Program in Hellenic Studies also supports a limited number of Library Research Grants in Hellenic studies, and the Cotsen Childrens Library supports research in its collection on aspects of childrens books. The Maxwell Fund supports research on

materials dealing with Portuguese-speaking cultures.

These Library Research Grants, which have a value of up to \$2,500 each, are meant to help defray expenses incurred in traveling to and residing in Princeton during the tenure of the grant. The length of the grant will depend on the applicants research proposal, but is ordinarily one month. Library Research Grants awarded in this academic year are tenable from May 2006 to April 2007. A committee consisting of members of the faculty, the library staff, and the Friends will award the grants on the basis of the relevance of the proposal to unique holdings of the library, the merits and significance of the project, and the applicants scholarly qualifications. Awards will be made before 1 April 2006.

For applications and more information contact loliveir@princeton.edu, or check the following website:

<http://www.princeton.edu/~rbsc/fellowships/>

CALLS FOR PAPERS AND SUBMISSIONS

Calls for Papers:

THE ASSOCIATION OF CENTRAL EURASIAN STUDENTS (ACES) OF INDIANA UNIVERSITY
13TH ANNUAL CENTRAL EURASIAN STUDIES CONFERENCE
Saturday April 8, 2006

Deadlines:
International submissions: December 5, 2005
Domestic submissions: February 1, 2006

ACES invites panel and individual paper proposals for the Thirteenth Annual Central Eurasian Studies Conference to be held on Saturday April 8, 2006 at Indiana University in Bloomington, Indiana. Graduate students, professors and independent scholars are invited to submit abstracts of papers on Central Eurasian issues in all fields. Central Eurasia is defined, for the purpose of this conference, as the vast area and peoples of:

"The Mongolian plateau" (Mongolia, Inner Mongolia, southern Siberia, Kalmyks)
"The Tibetan plateau and the Himalayas" (Tibet, Ladakh, Nepal, Bhutan and Sikkim)
"The oases of Central Asia" (Uzbekistan, Turkmenistan, Tajikistan, Uighur)
"The Steppe Turks" (Kazakhstan, Kyrgyzstan, Tatars, Bashkirs)
"Afghanistan and Iran"
"Turkey and Azerbaijan"
"The Finno-Ugric peoples" (Hungary, Finland, Estonia)

Submissions of pre-organized panels are strongly encouraged. Individual papers are also welcome and will be assigned by the conference committee to a suitable panel. An honorable distinction of best paper will be awarded.

Submission Instructions:

The following information is required for submissions:

- 1) names of all authors (also note name of the person presenting the paper)
- 2) institutional affiliation and title/position
- 3) contact information: e-mail address, postal address, telephone/fax numbers
- 4) one page Curriculum Vitae
- 5) title of paper
- 6) an abstract of the paper, which is no more than 300 words and is in a publishable condition for the booklet of conference abstracts
- 7) specify geographic location and thematic panel preference. Thematic panel preferences include but are not limited to: socio-economic issues, nationalism and identity, natural resources management, music and culture, politics, history, education, archaeology
- 8) requests for any audio-visual equipment requests (overhead, slide projector, PowerPoint, etc.)

Please note that abstracts longer than 300 words may be rejected.

ACES regrets that it cannot provide any funding to participants.

Deadlines:

International submissions: December 5, 2005

Domestic submissions: February 1, 2006

International presenters will be informed by December 20, 2005. Domestic

presenters will be notified of acceptance by February 20, 2006.

Submit this information:

via e-mail as an attachment (.doc or .rtf formats preferred) to: ACES@indiana.edu

Or a hard copy sent to:

The Thirteenth Annual Central Eurasian Studies Conference

Goodbody Hall 157

Indiana University

1011 East Third Street

Bloomington, IN 47405-7005

fax: (812) 855-7500

THE IMAGE OF MAPS/MAPS OF THE IMAGINATION

Ashmolean Museum,

University of Oxford,

May 13, 2006

Hosted by the Department of the History of Art.

Deadline: January 12, 2006

This is a call for papers for a conference that intends to bring together historians of all periods and locations who use 'maps' as an important source for their research. By 'maps' we mean both maps of 'real' space, such as world maps, as well as maps of 'unreal' space, such as mental maps. The purpose of our conference is to investigate the similarities and differences between these two types of maps - those that are real and imaginary - at different point in history.

In recent years, in the fields of historical cultural studies, there has been growing interest in the multi-faceted concept of mapping. Specifically, the evidence of maps gives researchers valuable information on a wide range of questions that are pertinent to those studying the history of science, art and visual culture, intellectual history, and so on. This one-day symposium aims to address the concept of mapping in two distinct but related ways. The first is concerned for the physical product of the map and its histories. Historically, the creation of maps has been at the intersection of a broad spectrum of issues that include the relationship between art and science, the philosophy of space, cultural and political geographies, among many others. In this way, maps are cultural products which express the

beliefs of those who created them, and as such are an index to ideas that are not expressed in other extant texts. Second, this symposium aims to address the concept of mappings as a means of creating structures that are not limited to the organization of space, but which rather use the metaphor of mapping as a means to organize the world. The process of creating mental maps is one example of this, and it can also be argued that, historically, people have used the metaphor of mapping as a means of organizing encyclopedic knowledge, aiding memory, meditation, and other forms of invention. Therefore, we may ask historically, what has been the relationship between these imaginary maps, those which organize concepts and ideas into an imagined space, and those actual maps which seek to make the physical space of the world into a single image?

This symposium is being co-ordinated by doctoral students in Art History, Steven Stowell and Tania Woloshyn, at the University of Oxford and the University of Nottingham, respectively, and as such, seeks to bring together graduate students and young and experienced academics who are using either the concept or the evidence of maps to enlighten their historical research. We intend for this event to be a way of sharing our methodology, research, and addressing some of the problems of using maps as historical evidence.

Please submit proposals for 30 minute papers by 12 January 2006 to:

image.of.maps@gmail.com
Steven Stowell
Linacre College, University of Oxford
St. Cross Road
Oxford
OX13JA

ENCYCLOPAEDIA OF ISLAM **E.J. Brill, Third Edition**

Sheila Blair and **Jonathan Bloom** have been invited to serve as Subject Editors for Islamic Art and Architecture for E. J. Brill's new third edition of the Encyclopaedia of Islam. The first fascicle (of a projected 16 volumes) is expected to appear in 2006. The third edition will differ from the second in several ways, notably with regard to its scope (not just classical Islam, and not just the Arab world), methodology (not just philology,

but also up-to-date historical and social science approaches), and, of course, style and presentation more generally (first and foremost greater accessibility to the intelligent non-specialized reader). Art and architecture will have an increased presence. HIA members (or others) either with suggestions for articles or interested in contributing them should get in touch with Sheila (sheila.blair@bc.edu) or Jonathan (jonathan.bloom@bc.edu).

PH.D. and M.A. THESES

PhD Theses Defended

Glaire D. Anderson, "The Suburban Villa (munya) and Court Culture in Umayyad Cordoba (756-976 CE)." History, Theory and Criticism of Architecture Program, Massachusetts Institute of Technology (advisor: Nasser Rabbat). Completed in September 2005.

Emine Fetvacı, "Viziers to Eunuchs: Transitions in Ottoman Manuscript Patronage, 1566-1617." Department of History of Art and Architecture, Harvard University (advisors: Gülru Necipoğlu and David Roxburgh). Defended in April 2005.

Talinn Grigor, "Cultivat(ing) Modernities: the Society for National Heritage, Political Propaganda, and Public Architecture in Twentieth-Century Iran." History and Theory of Architecture Section, School of Architecture, Massachusetts Institute of Technology (advisors Stanford Anderson and Arindam Dutta). Conferred February 2005.

Christiane Gruber, "The Prophet Muhammad's Ascension (Mi'raj) in Islamic Art and Literature, 1300-1600." Department of the History of Art, University of Pennsylvania (advisor: Renata Holod). Completed August 2005.

Lara Tohme, "A Re-evaluation of Umayyad Art and Architecture." History, Theory and Criticism Program, MIT (advisor: Nasser Rabbat). Completed 2005.

Stephen Wolf, "Urban Planning in Early Ottoman Aleppo." Graduate School of Design, Architecture, Landscape Architecture and Urban Design Harvard University (advisor: Christine Smith). Completed 2005.

PhD Theses In Progress

Ladan Akbarnia, "*Chinoiserie* in Iran and Central Asia: the creation of artistic ideals and cultural memory under the Mongol patrons." Department of History of Art and Architecture, Harvard University (advisors: Gülru Necipoğlu and David Roxburgh).

Chanchal Dadlani, "Twilight in Delhi? Architecture and Urbanism in Late Mughal Delhi." Department of History of Art and Architecture, Harvard University (advisors: Gülru Necipoğlu and David Roxburgh).

Aslıhan Erkmen, "Minyatürlü Biyografi Kitapları" (Illustrations of Biographical Manuscripts), Istanbul Technical University, Institute of Social Sciences (advisor: Zeren Tanındı).

Tarek Kahlaoui, "The Depiction of the Mediterranean in Late Islamic Cartography, from the 13th to the 16th centuries," Department of the History of Art, University of Pennsylvania (advisor: Renata Holod).

Michele Lamprakos, "Conservation and Building Practice: the Case of San'a, Yemen." History, Theory and Criticism Program, MIT (advisor: Nasser Rabbat).

Melanie Michailidis, "Landmarks of the Persian Renaissance: Monumental Funerary Architecture in Iran and Central Asia, 10-11th Centuries." History, Theory and Criticism Program, MIT (advisor: Nasser Rabbat).

Jennifer Pruitt, "A Tale of Two Cities: Locating the Courty and the Urban in Fatimid Art." Department of History of Art and Architecture, Harvard University (advisors: Gülru Necipoğlu and David Roxburgh).

Sarah Rogers, "The Postwar Generation of Artists in Lebanon: The Artist as Critical Historian." History, Theory and Criticism Program, MIT (advisor: Nasser Rabbat).

MA Theses Completed

Şebnem Tamcan, "Topkapı Sarayı Müzesi Kütüphanesinde Bulunan H. 1339 nolu Sigetvar Seferi Tarihinin Tasvirleri" (Illustrations of the History of Sigetvar in the Topkapı Saray Museum Library, No. H.1339). University of Ege, Institute

of Social Sciences (advisor: Zeren Tanındı). Completed 2005.

MA Theses In Progress

Gönül Kaya, "Resimli Bir Osmanlı Tarihi: Asafi Paşa'nın Şecaatnamesi," (An Illustrated Ottoman History: Secaatname of Asafi Pasa). University of Uludag. Institute of Social Sciences (advisor: Zeren Tanındı).

MEMBERS' NEWS AND PUBLICATIONS

Glaire D. Anderson completed her dissertation, "The Suburban Villa (munya) and Court Culture in Umayyad Cordoba (756-976 CE)," in September (History, Theory and Criticism of Architecture program at the Massachusetts Institute of Technology. Advisor: Nasser Rabbat). She continues work (with Mariam Rosser-Owen) on the edited volume *New Research in the Art and Architecture of al-Andalus*, and contributed the entries "Perfume" and "Food and Diet" to *Medieval Islamic Civilization: An Encyclopedia* ed. Josef W. Meri (London, New York: Routledge, Fall 2006). Anderson spoke on "Villas and Court Culture in Early Islamic Spain" at the Hanes Art Center, University of North Carolina at Chapel Hill in September. She will present "Rethinking the Pleasure Garden in the Munyas of Córdoba," in November as part of the AKPIA Fall Lecture Series at MIT, and "Villa Culture and Elite Consumption in Tenth-Century Córdoba," at the 2006 annual meeting of the Medieval Academy of America (Commodities and Consumption session) in Boston. Currently Anderson is a visiting faculty member at Brandeis University and the Boston Architectural Center, and a College Art Association Professional Development Fellow.

Carol Bromberg wishes to draw members' attention to the contents of the latest volume of the "Bulletin of the Asia Institute," published in August 2005. She is the editor. The contents are as follows:

Prods Oktor Skjærvø, "An Account Tablet from Eighth-Century Khotan"

Nicholas Sims-Williams, "Bactrian Legal Documents from 7th- and 8th-Century Gugzan"

Esther Jacobson-Tepfer, "Cultural Riddles: Stylized Deer and Deer Stones of the Mongolian Altai"

David Frendo, "Constantine's Letter to Shapur II, Its Authenticity, Occasion, and Attendant Circumstances"

Daryoush Akbarzadeh, Touraj Daryaee, and Judith A. Lerner, "Two Recently Discovered Inscribed Sasanian Silver Bowls"

Assadullah Souren Melikian-Chirvani, "The Red Stones of Light in Iranian Culture. I. Spinels"

Richard Mann, "Parthian and Hellenistic Influences on the Development of Skanda's Cult in North India: Evidence from Kusana-Era Art and Coins"

Mehrdad Shokoohy and Natalie H. Shokoohy, "The *Chatri* in Indian Architecture: Persian Wooden Canopies Materialised in Stone"

Shorter Notices

Judith A. Lerner, "'Les Sogdiens en Chine—Nouvelles découvertes historiques, archéologiques et linguistiques' and Two Recently Discovered Sogdian Tombs in Xi'an"

Ursula Sims-Williams, "The Silk Road: Trade, Travel, War and Faith"

Ursula Sims-Williams, "The Kingdom of Khotan to AD 1000: A Meeting of Cultures"

Review Article

Oscar White Muscarella, "Jiroft and 'Jiroft-Aratta'"

Reviews

Overlaet. Luristan Excavations Documents. Vol. 4, The Early Iron Age in the Pusht-i-Kuh, Luristan (Muscarella)

Gignoux. Noms propres sassanides en moyen-perse épigraphique. Supplément

[1986–2001] (Skjærvø)

Gyselen. Nouveaux matériaux pour la géographie historique de l'Empire sassanide: Sceaux administratifs de la Collection Ahmad Saeedi (Potts)

Wiesehöfer. Das Frühe Persien: Geschichte eines antiken Weltreichs and Witzel. Das Alte Indien (Waghmar)

Jullien and Jullien. Apôtres des confins: Processus missionnaires chrétiens dans l'Empire iranien (Potts)

Litvinsky, ed. Vostochnyi Turkestan v drevnosti i rannem srednevekov'e: Arkhitektura, isskustvo, kostium (Eastern Turkestan during Antiquity and the early Middle Ages: Architecture, art, dress) (Waghmar)

Bandini-König and von Hinüber, with contributions from Dickoré and Wagner. Die Felsbildstationen Shing Nala und Gichi Nala (Neelis)

Salje, ed. Vorderasiatische Museen, Gestern - Heute - Morgen, Berlin - Paris - London - New York: Eine Standortbestimmung. Kolloquium aus Anlaß des Einhundertjährigen Bestehens des Vorderasiatischen Museums Berlin am 7. Mai 1999 (Potts)

Mark D. DeLancey writes from James Madison University, where he is Assistant Professor: "I recently published "Moving East, Facing West: Islam as an Intercultural Mediator in Urban Planning in the Sokoto Caliphate," in African Urban Spaces in Historical Perspectives edited by Steven J. Salm and Toyin Falola, 3-21 (Rochester Studies in African History & the Diaspora 21. Rochester, NY: University of Rochester Press, 2005). This past summer, I led a James Madison University summer study abroad trip to Ghana with nineteen students. The group stayed largely in Accra where they took classes at University of Legon with side trips to Kumasi, Cape Coast, Elmina, and Volta Region.

Heather Ecker has been appointed Curator of Islamic Art and Head of the Department of Middle Eastern, Islamic and Asian Art at the Detroit

Institute of Arts. www.dia.org The address there is: The Detroit Institute of Arts/ 5200 Woodward Avenue/ Detroit, Michigan 48202

Emine Fetvaci is glad to report that she finished her Ph.D. dissertation last spring and graduated from Harvard University in June. In 2005-6 she is teaching at Rice University, temporarily replacing **Shirine Hamadeh** who is on leave in Istanbul doing research.

Valerie Gonzalez writes: "I was appointed visiting professor at Dartmouth College for a course on Islamic art and architecture in the spring 2006. My book *Beauty and Islam, Aesthetics of Islamic Art and Architecture* was translated into Bosnian language and will be published by the University of Sarajevo in February 2006. I am invited in February 2006 for the book launching and a series of three lectures at the University of Sarajevo in both the Department of Philosophy and the Department of history of art: *Aesthetic Phenomenology of a Late Ottoman Calligraphy from the Museum of Raqqada (Tunisia)*; *The Aesthetic Dimension of the Solomonic Parable in Qur'an XXVII: 44*; *Aesthetic Connection versus Cultural Differentiation: Comparing Islamic and Western Art*. This series of lectures and two additional articles untitled *The Perception of the Moorish in the Christian Poetry of the "Romanceros Fronterizos" in Medieval and Post-Medieval Spain* and *The Aristotelian Concept of Mimesis in Islamic Aesthetics* will be translated into Bosnian language and edited in both English and Bosnian by the University of Sarajevo editions. My article "Silk" will be published in the next release of the *Encyclopedia of the Qur'an*, published by Brill. My article "Aesthetics in Qur'an" will be published in Persian in the *Great Islamic Encyclopaedia*, Teheran."

Talinn Grigor, in addition to the completion of her dissertation as listed above, writes with the following news of her activities. In 2005-6, she is Andrew W. Mellon Postdoctoral Fellow 2005-06, The Society of Humanities, Cornell University, Ithaca NY. Talinn announces the following publications:

"Preserving the Modern Antique: Persepolis '71," *Future Anterior: Journal of Historical Preservation History Theory Criticism*, Columbia University 2/1 (Summer 2005): 22-29

'(re)Framing Modernit(ies): American Historians of Iranian Architecture, Phyllis Ackerman and Arthur Pope,' *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians* 15 (September 2004): 38-54

Christiane Gruber, having finished her dissertation as listed above, has been Assistant Professor of Islamic Art in the Departments of Art History and NELC at Indiana University at Bloomington.

She sends news of the following recent and forthcoming publications:

"Arabic-Script Calligraphic Fragments in the Library of Congress." The catalogue of 450 such fragments is expected to appear on-line with accompanying digital images in January 2006.

The Book of Muhammad's Ascension (Mi'rajnama): A Study in Text and Image. The first volume will be a complete facsimile of the manuscript (including text-only folios) and the second volume will be my study. These volumes will be published by Patrimonio Ediciones (Valencia, Spain) in 2007.

"The Gulbenkian Baharistan: 'Abd al-Aziz & the Bihzadian Tradition in 16th Century Bukhara" Conference Proceedings of the International Congress on Master Kamal al-Din Bihzad (Tehran: Academy of Art, Summer 2005). Published in Persian.

"The Keir Mi'raj: Islamic Storytelling and the Picturing of Tales in the Fifteenth Century," *Central Eurasian Studies Review* 4/1 (February 2005): 35-39.

Christiane presented three lectures this year, and the proceedings of the last two conferences mentioned will be published next year: "The Ilkhanid Mi'rajnama of ca. 1317-35 (TSK H. 2154) as an Illustrated Prayer Manual" *Elective Affinities, International Association for Word and Image Studies*, Philadelphia, September 23, 2005; "Jerusalem in the Visual Propaganda of Post-Revolutionary Iran," *Conference on The Idea of Jerusalem* (Middlebury College, April 2005); "The Ilkhanid Mi'rajnama (TSK H. 2154) as an Illustrated Prayer Book," *Conference in Honor of the Retirement of Filiz Çağman, Director of Topkapı Palace* (Istanbul, Feb. 7-10, 2005).

Marilyn Jenkins-Madina retired in December, 2004 after forty years as a member of the curatorial staff of the Department of Islamic Art at the Metropolitan Museum of Art, New York. She has been elected to the position of Curator Emerita. Her most recent book, *Raqqa Revisited, Ceramics of Ayyubid Syria*, will be published by the Metropolitan Museum of Art in May, 2006.

This summer saw the issuance of the second printing of *Islamic Art and Architecture, 650-1250* (Yale University Press, 2001) that she co-authored with Richard Ettinghausen and Oleg Grabar. The Adrienne Minassian Visiting Professorship in honor of Dr. Marilyn Jenkins-Madina, restricted to the study of Islamic Art, was established this year at her alma mater, Brown University.

Tarek Kahlaoui writes: "After passing the PhD field exam with distinction I began my field researches related to my PhD dissertation: "The Depiction of the Mediterranean in Late Islamic Cartography, from the 13th to the 16th centuries". I spent Summer 2005 in Istanbul where I saw, studied, and took reproductions of many cartographic works (maps and manuscripts) from collections such as of the Tokapi Sarayi, Suleymaniyye Library, and the Maritim Museum. In addition I made researches on the archival collections of the Basbakanlik Archives related Ottoman naval history. These trips were funded by a grant from the Kress Travel Fellowship."

Rochelle Kessler has been appointed Senior Curator at the Pacific Asia Museum, Pasadena, California. She can be contacted by snail mail or email at the:

Pacific Asia Museum
46 North Los Robles Avenue
Pasadena, CA 91101
email: r.kessler@pacificasiamuseum.org

Oya Pancaroğlu has recently published "The Itinerant Dragon-Slayer: Forging Paths of Image and Identity in Medieval Anatolia," *Gesta* 43/2 (2004), pp. 151-64. Her article "Caves, Borderlands and Configurations of Sacred Topography in Medieval Anatolia" will soon appear in a special volume (25-26) of *Mésogeios* on medieval Anatolia guest-edited by Gary Leiser. She has just returned from a trip to Lebanon in early October, the thrilling highlights of which included Tripoli, Baalbek,

'Anjar, and the hairpin turns and beautiful scenery of roads on the Mt. Lebanon range.

Alka Patel will be joining the University of Manchester, United Kingdom, as Associate Professor in January 2006. She will teach courses in the fields of Near Eastern and South Asian Art and Architecture.

She announces the following publications:

Patel, Alka. *Building Communities in Gujarat: Architecture and Society during the Twelfth through Fourteenth Centuries*, Brill's Indological Library (ed. Johannes Bronkhorst) Vol. 22. Leiden: E.J. Brill, 2004.

----. Toward Alternative Receptions of Ghurid Architecture in Northern India (Late Twelfth-Early Thirteenth Centuries CE). In *Archives of Asian Art* LIV (2004): 35-61.

----. Architectural Histories Entwined: the Rudra-mahalaya/Congregational Mosque of Siddhpur (Gujarat). In *The Journal of the Society of Architectural Historians* 63, 2 (2004): 144-63.

----. Historical Memory and Modern Perceptions of the Ghurids in Northern India. In *Rethinking Modernity*, thematic issue of *Journal of Contemporary Thought* (eds. P. Kar, P. Dave-Mukherji, and S. Gupta). Delhi: Pencraft International, 2004. Pp. 158-67.

----. Transcending Religion: Socio-Linguistic Evidence from the Somanatha-Veraval Inscription of 1264 CE. In *Ancient India and Its Wider World* (ed. Carla Sinopoli & Grant Parker). Ann Arbor: The University of Michigan Press, 2005.

----. A Note on Mahmud Ghaznavi, Somanatha, and the Building of a Reputation. In *Editions Recherches sur les Civilisations (ERC)*. Vincent Lefèvre, ed. Paris, 2005. Pp. 613-20.

----. Recasting the Architectural Landscape: the Ghurid Annexation of Northern India (late 12th-early 13th centuries CE). In *Landscape Archaeology in South Asia* (ed. Robert Harding). London: University College of London Press, 2005.

----. Sultanate-Period Architecture of South Asia. In *The Encyclopedia of India*. S. Wolpert, ed.

New York: Charles Scribner's Sons Reference Books, 2005.

----. Kashmir Painting. In *The Encyclopedia of India*. S. Wolpert, ed. New York: Charles Scribner's Sons Reference Books, 2005.

----. The Islamic Architecture of Sindh. In *The Heritage of Sindh*. Pratapaditya Pal, ed. *Marg*, thematic issue, 2006.

----. Gujarat: From Province to Sultanate. In *The Architecture of the Sultanates of South Asia*, *Marg*, 2006.

----. Negotiating Home: Settlement in Gujarat during the 12th through 15th Centuries. In *Cultural Exchange and Transformation in the Indian Ocean World*. Edward Alpers & Allen Roberts, eds. Leiden: Brill, 2006.

----. Merchants, Ghazis and the Inception of an "Islamic" Architecture in South Asia. In *Monuments, Myths, Motifs: the Aesthetic Discourse in Asia and its Artistic Expression*. Kapila Vatsyayan & H.P. Ray, eds. New Delhi: Manohar, 2006.

Alka Patel, ed. *Communities and Commodities: Western India and the Indian Ocean, 11th-15th Centuries*. *Ars Orientalis* XXXIV (2004).
<http://www.asia.si.edu/visitor/arsorientalis.htm#>

Abha Narain Lambah & Alka Patel, eds. *The Architecture of the Sultanates of South Asia*. *Marg*, 2006.

Alka also writes with news of her participation in several conferences. She was Panel Discussant for "Cultural Identities in a Multi-Cultural Environment: Complementary Insights from Settlements, Artifacts and Texts" at the Annual Conference on South Asia, XXXIV. University of Wisconsin, Madison. October 6-9, 2005. She was also Panel Chair for "Millennia of Iconoclasm? Reuse in South Asia" at the American Council for Southern Asian Art, Symposium XII. San Diego Museum of Art, San Diego CA. October 22-25, 2005. She will present the paper "'Islam' and 'India': a Clash of Titans?" at the College Art Association 94th Annual Conference, Boston, MA, February 22-25, 2006.

Panel: Islam and the Multicultural Method. Chair: Dr. Nasser Rabbat, MIT.

Jennifer Pruitt has received a Fulbright IIE Grant for 2005-2006, which she will use to conduct dissertation research in Egypt. The dissertation, "A Tale of Two Cities: Locating the Courty and the Urban in Fatimid Art," will examine eleventh- and twelfth-century Egyptian visual culture in the context of both "high" (caliphal) and "low" (popular urban) culture. Her research considers not only the Islamic art of the period but the syncretic visual conversation that took place between the court and non-Islamic populations, particularly Coptic Christians.

Nasser Rabbat, Aga Khan Professor of Islamic Architecture at MIT, writes that in 2004-5, he taught the following courses: Religious Architecture and Islamic Cultures; The Architecture of Cairo; Orientalism and Representation, and Historiography of Islamic Architecture. Five PhD dissertations he advised or co-advised were completed in 2005: Stacy Holden, Lara Tohme, Glaire Anderson, Zayde Antrim, and Stephen Wolf. For details please see the Dissertations and Theses sections of this and the previous HIA Newsletter.

A book he co-edited with Nezar AlSayyad and Irene Bierman *Making Cairo Medieval*, was published by Lexington Press in the summer of 2005. Rabbat also published these scholarly articles: "The Medieval Link: Maqri's *Khitat* and Modern Narratives of Cairo," in *Making Cairo Medieval*; "Documenting Buildings in the *Waqf* System," in *Thresholds* 28); and "Islamic Architecture as a Field of Historical Inquiry," in *AD Architectural Design*, Special Issue *Islam+Architecture*. Other publications include "A Mosque and an Imperial Dream," in *al-Ahram Weekly*, (18-24 August 2005); "Foreword," to Adonis, *A Time between Ashes and Roses*, translated from the Arabic by Shawkat M. Toorawa. He also published a number of essays in Arabic in *Majallat al-Adab* including: "Arabism in the Heart of Expatriate Life," "In Defense of Criticism: A Call to Arab Critics," and two short stories "Abdo," and "Raqsat al-Tannura (The Dance of Tannura).

Rabbat is currently working on an edited book of essays on the courtyard house to be published by Ashgate in 2006, and another book of collected essays on Islamic art in French, originally delivered at the Institut du monde arabe (IMA) in Paris in 2003. In May 2005, Rabbat organized an international conference, "Islamic Cities in the Classical Age," at MIT. During the year, he gave the following lectures: "Toward an Intercultural

Historiography of Islamic Architecture" at the Conference "Changing Boundaries: Architectural History in Transition," in Paris; "The Dead Cities in Syria and the Question of Heritage" in Aleppo, Syria; "Writing History in Mamluk Cairo," at the University of Chicago, and "Toward a Critical Historiography of Islamic Architecture," at the Institute for the Study of Muslim Civilisations in London. He delivered the keynote lecture, "The Urban Character of Mamluk Architecture in Cairo: The Example of al-Darb al-Ahmar," at the American Research Center in Egypt, 2005 Annual Meeting in Cambridge, MA.

Beside his ongoing collaboration with the cultural section at the Institut du monde arabe in Paris, Rabbat is currently involved in a three-year joint project in Cairo between the IFAO (Institut Français d'Archéologie Orientale) and the American Research Center in Egypt. He is also designing a long-term collaboration with the new director of the Islamic and Coptic studies section at the IFAO, Sylvie Denoix, in Cairo, in addition to various short term projects with several MIT architectural faculty.

Dede Ruggles was the Scholar-in-Residence at Shangri-La (Doris Duke Foundation) in Hawaii, May-June 2005. She also continues to serve as an active consultant to the Heritage Trust of Baroda, working on the preservation and design plan for the UNESCO World Heritage Site, Champaner (India), and will publish the third report on that project with University of Illinois colleagues in November 2005. She is an area editor and contributor to the three-volume *Middle East Garden Traditions* forthcoming from Dumbarton Oaks.

Marianna Shreve Simpson enjoyed an intense winter semester 2005 as Visiting Professor at the University of Michigan, Ann Arbor, teaching both an undergraduate lecture course and a graduate seminar. (This opportunity was occasioned by **Sussan Babaie's** sabbatical leave.) The graduate course on narrative in Islamic manuscripts was especially rewarding, as the students were able to do research on 16th and 17th century manuscripts belonging to the Hatcher Graduate Library. While in Ann Arbor, Shreve also gave a lecture on her on-going *Shahnama* research (begun in collaboration with the late Jerry Clinton) at the University of Michigan Museum of Art. Additionally, and thanks to the kind invitation of **Yasser Tabbaa**, she delivered the 2005 Baldwin Lectures at Oberlin

College, one again on the *Shahnama* and another on the meaning of masterpiece in Persian painting. In May she joined **Priscilla Soucek** at an international congress, sponsored by the Farhangestan-e honar and held in Tehran and Tabriz, on the early Safavid artist Sultan Muhammad. As with the Behzad symposium of 2003, most of the papers concerned the spiritual dimension of Sultan Muhammad's life and work. Shreve opted instead to discuss imitations of his compositions in modern times. Also in the late spring, she began a special project for the Andrew W. Mellon Foundation, evaluating the Mellon Post-doctoral Curatorial Fellowship program, now in its 10th year. This has involved visiting the various museums that offer these fellowships and interviewing directors, curators and former and current Mellon Fellows. Shreve is spending the fall term 2005 in Florence, where her husband is professor in residence at the Johns Hopkins' Villa Spelman.

Shreve announces the following publications:

"Behzad's Second Career at the Early Safavid Court," in the *Proceedings of the International Congress Commemorating Kamal al-Din Behzad* (Tehran, 2004).

"Expanding Boundaries: A Manuscript of the Qur'an from Sub-Saharan Africa," in *Journal of the Walters Art Museum* 62 (2004).

"The Morgan Bible and the Giving of Gifts between Iran and Europe/Europe and Iran during the Reign of Shah 'Abbas I," in *Between the Picture and the Word: Manuscript Studies from the Index of Christian Art*, ed. Colum Hourihane (Princeton, 2005).

Review of Bernard O'Kane, *Early Persian Painting: Kalila wa Dimna Manuscripts of the Late Fourteenth Century in Speculum: A Journal of Medieval Studies* 80 (July 2005).

Zeren Tanindi sent much news of her colleagues in Turkey which has enriched many sections of this edition of the Newsletter. She also announces the publication of her own article in honor of J. M. Rogers:

"Bibliophile Aghas (Eunuchs) at Topkapı Sarayı," *Muqarnas* 21 (2004) pp, 333-344.

Heghnar Watenpaugh was promoted to Associate Professor of the History of Architecture

at the Massachusetts Institute of Technology in 2005. She continues to serve as the Aga Khan Career Development Professor. Heghnar presented papers at the Boston Architectural Center in March 2005; at the workshop “The Exercise of Power: Practices and Representations of Power in Middle Eastern and North African Societies,” organized by the American Research Center in Egypt and the Institut Français d’Archéologie Orientale, in Cairo in March; at the Graduate School of Design, Harvard University, in April; and at the Institut de Recherches et d’Études sur le Monde Arabe et Musulman, Aix-en-Provence in June. After a year of leave, Heghnar is back teaching and working on her second book, *Ruins into Monuments: Preservation, Nationalism and the Construction of Heritage in the Modern Middle East*. In 2005, she served on five Master of Architecture committees and on two Ph.D. committees. She recently published: “Deviant Dervishes: Space, Gender and the Construction of Antinomian Piety in Ottoman Aleppo.” *International Journal of Middle East Studies* 37:4 (2005): 535-565.

TECHNOTIPS

Tarek Kahlaoui would like to encourage HIA members to explore the possibilities of blogs for share ideas and information. Tarek’s own blog, on which he is posting news of his dissertation research in progress, is at:

<http://arts-of-islam.blogspot.com/>