

Historians of Islamic Art Association

LOOKING WIDELY, LOOKING CLOSELY

Third Biennial Symposium, 18 - 20 October, 2012

The Metropolitan Museum of Art

Thursday, 18 October

5:15 - 6:00pm Symposium registrants and participants check in at The Metropolitan Museum of Art's ground level entrance: 83rd Street and Fifth Avenue

6:00 - 6:45pm *Keynote Address*
The Grace Rainey Rogers Auditorium

Priscilla Soucek

John L. Loeb Professor in the History of Art,
Institute of Fine Arts, New York University

7:00 - 9:00pm *Welcoming Reception*
Institute for the Study of the Ancient World,
New York University, 15 East 84th Street
Please present the invitation card provided in your folder.

Friday, 19 October

9:30am - 10am Registrants arrive at the Museum's main entrance at 82nd Street and Fifth Avenue. *Buttons included in your folder.*

10am - 12:30pm *Morning Sessions:* The Grace Rainey Rogers Auditorium

Session 1
Formation and Transformation in Umayyad Art
Finbarr Barry Flood, Chair Discussant
Nadia Ali, *The South Arabian Contribution to the Making of Umayyad Royal Iconography*
Donald Whitcomb, *Khirbet al-Mafjar or Qasr Hisham? Changing Perceptions of a Palestinian Monument*
Theodore van Loan, *Umar's Bargain: Skirting Litbolatry at the Dome of the Rock*

Session 2
Form and Meaning in Arabic, Persian and Indian Manuscripts
Massumeh Farhad, Chair Discussant
Jaclynne J. Kerner, *Art and Artifice in the Illustrated Herbal of al-Ghafiqi*
Eloise Brac de la Perriere, *A Set of Unexplored Manuscripts: Bihar Writing Qur'ans in Sultanate India*
*Ayse Pinar Gokpinar, *The Concept of Time and Space: Understanding Temporality in the Representations of the Topkapı Persian Fahnama*

12:30 - 1:45pm Lunch break

A complimentary coffee service with light refreshments will be served in the Staff Cafeteria starting at 3pm.

2pm - 5pm *Afternoon Sessions:* The Grace Rainey Rogers Auditorium

Session 3
On Paper, Poetry and Painting
Eleanor Sims, Chair Discussant
*Jake Benson, *Naqsh Bar Ab: Safavid Marbled Papers of the Late 16th to Early 17th century*
*Fateme Montazeri, *Sermon in the Mosque or Socio-Religious Critique?: Analysis of a Safavid Illustration of a Hafez's Poem*
Emily Neumeier, *An Anatolian Mont Sainte-Victoire: Approaching Modern Turkish Painting*

Session 4
Medieval Identities and Beyond
Eva R. Hoffman, Chair Discussant
Kalila Two Ways: East and West
Amanda Luyster, *Kalila West*
*Mika Natif, *Kalila East*
Mosque/Cathedral, Cathedral/Mosque: Presenting the Past
Robert Ousterhout, *From Hagia Sophia to Ayasofya: Architecture and the Persistence of Memory*
D. Fairchild Ruggles, *Islamic Monuments and National Patrimony in Modern Spain*

6pm - 8pm *Reception*
The Institute of Fine Arts, New York University
1 East 78th Street
Please present the invitation card provided in your folder.

Saturday, 20 October

9:30am - 10am Registrants arrive at the Museum's main entrance at 82nd Street and Fifth Avenue. *Buttons included in your folder.*

10am - 12:30pm *Morning Sessions:* The Grace Rainey Rogers Auditorium

A complimentary coffee service with light refreshments will be served in the Staff Cafeteria starting at 10am.

Session 5
From Mosques to Mosaic and Mirrors: Islamic Architecture and its Decoration
Sheila Blair, Chair Discussant
Ruba Kana'an, *The Friday Mosque Revisited: The Meaning, Function and Evolution of an Architectural Paradigm*
Chanchal Dadlani, *Orthodoxy and Aesthetics in Mughal Architecture: The Moti Masjid of 'Alamgir I*
*Sophia Shafi, *Every Torn Piece of My Heart Becomes a Green Meadow: The History and Religious Function of 'Aineh-Kari' in Persianate Architecture*
*Carol Bier, *Overlapping Polygons on the Iranian Plateau: History of Architecture and the History of Mathematics*

Session 6
Adaptation Abroad: International Appropriations of Islamic Architectural Decoration, 1851 - 1939

Nebahat Avcioglu, Chair Discussant
Melanie Gibson, *Colouring the Surface: A Taste for Tiles in English Domestic Architecture, 1850-1920*
George Manginis, *Iznik in Athens: Ottoman-Style Tile Revetments on Inter-War Public Buildings in Greece*
Anna McSweeney, *The Afterlife of the Alhambra*

12:30 - 1:45pm Lunch break

2pm - 5pm *Afternoon Sessions:* The Grace Rainey Rogers Auditorium

Session 7
Reconstructing Meaning Through Historiography and Museology
Navina Haidar, Chair Discussant
Mercedes Volait, *Monument or Ornament? Early French Architectural Histories of Islamic Buildings in Egypt*
*Alyson Wharton, *The Paradigm of a Favoured Community and Armenians in the History of Islamic Architecture*
*Keelan Overton, *Patterns of Revivalism: The Safavid/Pablavi Case Study through a Pan-Islamic Lens*
Mirjam Shatanawi, *Indonesian Islamic Art: The Historiography of a Neglected Heritage*

Session 8
Objectifying the Islamic Object: From Ottoman Silk Flags to Twelfth-Century Minbars to a Thirteenth-Century Brass Tray with Processional Figures
Linda Komaroff, Chair Discussant
Bernard O'Kane, *A Tale of Two Minbars: Woodwork in Egypt and Syria on the Eve of the Ayyubids*
Hana Taragan, *Figures in Procession: Thoughts on a Tray Stand from Doha, Qatar*
Barbara Karl, *Ottoman Silk Flags as Objects of Propaganda in the Conflict Between Habsburgs and Ottomans during the 17th and early 18th centuries*

The Metropolitan Museum of Art will be open until 9pm on Friday, 19 October and Saturday, 20 October.

Please enjoy the discount coupon provided in your folder: redeemable at any Museum or satellite gift shop until 21 October, 2012.

This program is made possible in part by The Aga Khan Museum and The International Center of Medieval Art.

*** Talks related to Iran are made possible by The Mossavar-Rahmani Fund for Iranian Art at The Metropolitan Museum of Art.**