

Program Schedule



Objects, Collections, and Cultures

Second Biennial Symposium

October 21–23, 2010

Historians of Islamic Art Association
Freer Gallery of Art and Arthur M. Sackler Gallery

Program Schedule

Unless otherwise indicated, all programs take place in the Freer's Meyer Auditorium.

Thursday, October 21

6–9:30 pm
Symposium opening and welcoming reception

Keynote address: The Principle of Parsimony and the Problem of the “Mosul School of Metalwork”
Dr. Julian Raby, Director, Freer Gallery of Art and Arthur M. Sackler Gallery

Friday, October 22

9–11 am
Session 1, Panel

The Formation of Islamic Art Collections from Early Modern Times through the Twentieth Century

Chair and Discussant, *Sheila Canby, Metropolitan Museum of Art, New York*

Islamic Art and Habsburg Collecting during the Sixteenth and Seventeenth Centuries, *Barbara Karl, Museum of Applied Arts and Institute of Iranian Studies/Austrian Academy of Sciences, Vienna*

Friedrich Sarre: The Reconstruction of His Collection of Islamic Art, *Joachim Gierlich, Berlin*

A Mediterraneanist's Collection: Henri Pharaon's "Treasure House of Arab Art," *May Farhat, American University of Beirut*

11:45 am–12:45 pm
Session 2a–c, Workshops in Freer's collection storage or conservation lab

The Freer *Khusraw u Shirin* Manuscript, *Elaine Wright, Chester Beatty Library, Dublin*

The Freer Battle Plate, *Renata Holod, University of Pennsylvania*

The Freer Canteen Reconsidered, *Heather Ecker, Detroit Institute of Arts. Teresa Fitzherbert, Khalili Research Centre, University of Oxford*

Session 2d, Panel

“Cinematic Urbanism” in the Middle East, Chair and Discussant, *Nezar Al-Sayyad, University of California, Berkeley*

Neoliberalizing People and Places in Contemporary Egyptian Media, *Walter Armbrust, University of Oxford*

Documenting Oil Cities: Cinematic Representations of Urban Modernity in Abadan and Baghdad, 1949–1958, *Mona Damluji, [University of California, Berkeley]*

Istanbul in Black and White: Cinematic Reflections of Urban Modernity, *Ipek Türeli, Brown University*

Lunch break

2–3:30
Session 3a–c, Workshops in Freer's collection storage or conservation lab

A *Bustan of Sa'di of 1579*, *Abolala Soudavar, Art and History Trust Foundation*

Two Gilded and Enameled Glass Bowls in the Freer Gallery of Art, *Rachel Ward, London*

A Silver Stand with Four Eagles, *Lawrence Nees, University of Delaware*

Session 3d, Round Table Discussion

Objects of and in Islamic History and Culture

Moderator: *Esin Atil, Freer Gallery of Art and Arthur M. Sackler Gallery (emerita)*. Participants: *Lisa Golombek, University of Toronto (emerita) and Royal Ontario Museum (emerita)*. *Oya Pancaroğlu, Boğaziçi University, Istanbul*. *Oliver Watson, Museum of Islamic Art, Doha*. *Stefan Weber, Pergamonmuseum, Berlin*

4–6 pm
Session 4, Panel

A Codicological Approach to the Practices and Theories of Manuscript Collecting

Chair, *Laura E. Parodi, Aga Khan Program for Islamic Architecture, Harvard University*.

Discussant, *David Roxburgh, Harvard University*

“The Silver Stream in the Foreground . . .,” *Eleanor Sims, Islamic Art, London*

The Albums of Ahmed I, *Emine Fetvacı, Boston University*

Making Manuscripts Collectible: Mughal Interventions in the Rampur *Jami al-tavarikh*, *Yael Rice, Philadelphia Museum of Art*

7–9 pm
Reception and exhibition tour

The Textile Museum, 2320 S Street NW, Washington, D.C.

Saturday, October 23

9–10:30 am
Session 5, Panel

The Arts of the Book in Focus, Chair, *Lale Uluç, Boğaziçi University, Istanbul*

Illustrations of Paintings in Arab Manuscripts and Their Modern Reproductions, with Particular Reference to the al-Wasiti *Maqamat*, *Bernard O’Kane, American University in Cairo*

The *Gulistan* of Sa'di Attributed to Yaqut al-Musta'simi and Its Transformations from the Thirteenth Century to the Present, *Nourane Ben Azzouna, Agence France Museums, Louvre Abou Dhabi*

Between Astrology and Anatomy: Updating Qazvini's *Aja'ib al-makhlūqat* in Mid-sixteenth-century Iran, *Karin Rührdanz, Royal Ontario Museum, Toronto*

(Continued next page)

11 am–12:30 pm
Session 6, Panel

Objects on the Borders of Islamic Art, Chair, *Helen Evans, Metropolitan Museum of Art, New York*

Organized and sponsored by the International Center of Medieval Art,

Poetic Vessels of Everyday Life, *Metzada Gelber, Beit-Berl Academic College and Zefat Academic College*

The Pisa Griffin and Its Reception in Italy, *Lamia Balafrej, [University of Aix-Marseille I]*

The Question of Impact: Reconsidering the Role of Islamic Art in the León Bible of 960, *Krysta Black, [University of North Carolina, Chapel Hill]*

The *Mudéjar* Ceramics of Paterna, Spain, *Anna McSweeney, [University of London]*

Lunch break

2–4 pm
Session 7, Panel

Within/Without: Constructing Collections of Post-1800 “Islamic” Art

Chair, *Alexandra Dika Seggerman, [Yale University]*. Discussant, *Heghnar Watenpaugh, University of California, Davis*

Medium and Modernity: Invisible Histories and Curating Contemporary Middle Eastern Art
Sarah Neel-Smith, [University of California, Los Angeles]

Constructing a Generation: The “Pioneers,” Canon Formation, School, and Museum in Modern Egyptian Art,
Elizabeth Miller, [University of Oxford]

Collecting Modern and Contemporary Middle Eastern Art at the British Museum
Venetia Porter, British Museum, London

4:30–6 pm
Session 8, Panel

Objects and Their Makers, Chair, *Massumeh Farhad, Freer Gallery of Art and Arthur M. Sackler Gallery*

Persian Potters and Their Works: New Discoveries in *Mina'i* and Luster Ware Production, *Abdullah Ghouchani, Tehran*

The Craftsmen of Mosul Metalwork: Exploring the Roles and Relationships Between *ustadh*, *mu'allim*, *tilmidh*, *ghulam*, and *ajir*, *Ruba Kana'an, York University, Toronto*

An Artuqid Candlestick from the al-Aqsa Museum: Object as Document, *Hana Taragan, Tel Aviv University*

Fit for the Court: Ottoman Royal Costumes and Their Tailors, Sixteenth to Eighteenth Centuries, *Bahattin Yaman, Suleyman Demirel University, Isparta*



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Aga Khan Program for Islamic Architecture
at Harvard University

